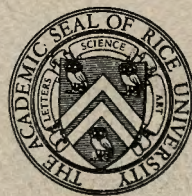


RICE UNIVERSITY

the
Shepherd
School
of Music



THE CAMPANILE ORCHESTRA

Clifton Hardin, conductor

*Sunday, December 2, 1979
8:00 p.m. in Hamman Hall*

SSM

79.12.2

CAM

PROGRAM

Overture to La Gazza Ladra

*Gioacchino Rossini
(1792-1868)*

Symphony No. 2

Largo; Allegro vivace

Andante

Allegro vivace

Presto

*Franz Schubert
(1797-1828)*

Intermission

Incidental Music from A Midsummer Night's Dream

Scherzo

Intermezzo

Nocturne

Wedding March

*Felix Mendelssohn
(1809-1847)*

Polovetsian Dances

*Alexander Borodin
(1833-1887)*

Photographing and sound recording are prohibited. We further request audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

CAMPANILE ORCHESTRA

Violin I

Vicki Williamson
Erik Jakstat
Glenn Goodrum
Oscar Wehmanen
Anita Schaefflor
Kay Balzer
Joan de Vilboss
Jan Eagleton

Violin II

Trudy Heimigner
William Doxares
Kurt Biehl
Elmer Eisner
Linda Mixa
Jim Hagberg

Viola

Jody Stanton
Don Burell
Carolyn Sacchi
Edward Doughtie
Carolyn Donnell
Kristen Jones

Cello

Karla Madalin
Lauren McNaughten
Janet Machadelt
Richard Woessner
Jerry Bacharowski
Marcia Truchida
James Denton

Bass

Bill Zimmer
Greg Garcia
Edward Ben
John Smith

Piccolo

Lisa Armstrong

Flute

Patty Dewey
Melissa Suhr
Bernard Phillips
Lisa Armstrong

Oboe

Kristen Bayne
Cristle Collins

English Horn

Jodie Mielke

Clarinet

Randall Luster
Randall Clack

Bassoon

Becky Lewis
Jeremy Miller

Horn

R. J. Kelly
Wendy Gottschalk
Kandy Johnston
Jeff Spradley

Trumpet

James Roach
Phillip Westover
Warren Maas

Trombone

Frances Wilcox
Walter Smith
Dan McClure

Tuba

Philip Walker

Harp

Alpha Gonzales

Percussion

Germaine Petry
Charlotte Jones
Don Spinelli
Kenneth Long
Bob Judd
Philip Lindsey

Stage Manager

Dennis Lebby

Lighting design by David Pendarvis